

# Elizabeth Patrician

## Graphic Artist, Illustrator, Writer

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I am a well-rounded, positive individual with skills in multiple artistic and literary fields. My creative mind and eye for detail allows me to build worlds in art and prose, as well as refine and enhance the works of others through editing and constructive feedback.

### SKILLS:

- Digital media and print rip programs, including Adobe Creative Suite, Flexi-Sign Pro, Pantone Matching System, and Roland VersaWorks large format digital printers
- Multiple methods of digital and traditional art and illustration, including print-based graphic design, traditional printmaking, scientific illustration, storyboarding, framing, drawing, and painting
- Experienced with Roland SP-540V and Roland VS-640 large format digital printers
- Skilled in organization, accounting, data entry, and inventory control using Microsoft Office and OpenOffice
- Creative mind with innovative ideas for storytelling and the ability to effectively communicate and educate via visual and written media
- Hard worker with a fastidious eye for detail and able to adapt to new situations
- Highly motivated, friendly team player with the ability to motivate others

### EXPERIENCE:

#### **Production Manager**, Quality Sign & Banner, Newark, CA

April 2013-Present

- Trained and supervised new employees in design and production techniques
- Worked with a broad range of clients to design and produce signage and advertising materials that exceed their design and marketing needs
- Developed close working relationships with clients that resulted in increased customer loyalty and sales

#### **Production Artist**, Quality Sign and Banner, Newark, CA

September 2008-April 2013

- Designed and produced signage, decals, graphics, and advertising materials for clients
- Worked directly with clients to identify their needs and develop marketing solutions
- Worked in the field to install on-site graphics, signage, and decals

#### **Freelance Artist**, Digital and Traditional Media

April 2007-Present

- Worked directly with clients to create custom commissioned original artwork and logos
- Collaborated with clients to create illustrations for publication in scientific journals
- Wrote, drew, designed, and self-published comics for sale at comic book conventions
- Sold self-produced comics, original art, and merchandise at conventions and galleries

#### **Print Studio Monitor**, University of California at Santa Cruz

January 2006-June 2012

- Supervised, mentored, and assisted students working in the print studio
- Worked with print studio managers to ensure a harmonious and effective working environment for students
- Inventoried, worked sales, and managed finances at annual student print sale
- Cleaned and maintained studio equipment including lithography, intaglio, and relief presses

**Studio Intern**, Kala Art Institute, Berkeley, CA

November 2011-April 2013

- Worked with Artists-in-Residence to produce fine art print editions
- Worked with print studio managers to improve the flow and function of studio environment
- Cleaned and maintained studio equipment including darkroom exposure units and presses

**GALLERY AND SHOW HISTORY:**

- Artist, The More the Merrier IV: A Salon-Style Art Exhibition  
November 1-December 6 2013, Art Ark Gallery, San Jose, CA
- Artist, Glyph: An Exhibition of Text in Art  
April 5-20 2013, Art Ark Gallery, San Jose, CA
- Featured artist, Heroes and Villains show  
May 5-27 2009, Frank Bette Center for the Arts, Alameda, CA
- Artist, Opposites show  
May 1-31 2008, Chocolate Restaurant, Santa Cruz, CA
- Artist, Student Print Sale  
June 4-5 2006-2011, University of California at Santa Cruz, Santa Cruz, CA

**EDUCATION:**

B.A., Studio Art, Printmaking emphasis  
University of California, Santa Cruz

B.A., Literature, Creative Writing emphasis  
University of California, Santa Cruz

References available upon request.

Portfolio and publication history available for review.